

Beyond Suspicion

Written by Yara A da Silva-Heying

FADE IN:

1. INSERT - COMPUTER SCREEN.

PRESSES ENTER KEY TO COMPLETE TRANSACTION.

Hand presses Enter Key.

SCREEN READINGS

TRANSFER COMPLETED.

2. EXT. AERIAL VIEW OF WASHINGTON D.C. - DAY

REPORT (V.O.)

The market was in a total chaos today since the press release of the Faulkner Corporation, which suffered misappropriation of funds in the millions of dollars, this is the biggest case and a challenge for the newly appointed Chief of Financial crimes operations of the FBI, Agent Patricia Dupree, who took office just last week. The weather is clear...

3. INT./EXT. DUPREE HOUSEHOLD - DAY

PATRICIA DUPREE walks the stairs coming to the living Room and 16-YEAR-OLD BRIANNA DUPREE is with her 10-YEAR-OLD CORY DUPREE sitting in the living room. Cory plays video game, Brianna listen to music. AMANDA, the housekeeper, brings suitcase.

AMANDA

Good morning, Mrs. Dupree.

PATRICIA
Good morning, Amanda.
Did Mr. Dupree call?

AMANDA
No, Mrs. Dupree.

PATRICIA
(to the children)
Good morning, children.

Cory doesn't look at his mother.

CORY
Hi, mom.

Brianna closes her eyes and dances with the music's
beat.
Patricia takes the headset off Brianna's ears.

PATRICIA
Good morning!

BRIANNA
Hi, mom. Good luck today.

Patricia leaves the house, SAMANTHA, personal
secretary waits outside. TWO SECURITY GUARDS stand by
the car.
Samantha gives Patricia some papers.

SAMANTHA
Good morning, Mrs. Dupree,
this is for the press conference
today.

4. INT - FBI HEADQUARTERS - DAY

Patricia Dupree sits on her desk reading the files in
the computer when AGENT DERRICK BOWLES enters.

DERRICK
Good morning, Mrs. Dupree.

PATRICIA

Just call me Pat,
you know I am not
to fond of formalities.

DERRICK

(smiling)
Kind of hard to understand
with your position and all.

PATRICIA

How long have we known each other?

DERRICK

Five years.

PATRICIA

So, you've known me before
I got this position and you
always called me Pat, what is
your excuse now?

DERRICK

Ok, Pat. You win. What do you
think of the Faulkner fiasco?

PATRICIA

This is the work of the
Chameleon, isn't it?

DERRICK

It is getting to hard to
trace this guy, he is always
ahead of the game somehow,
we think he has someone from
the inside working for him.

PATRICIA

Please, don't even say that,
You think that one of ours is
helping him? That is preposterous!

DERRICK

He's been operating for over
ten years, and we hope that
you can bring him down.

PATRICIA

I guess that will be my first
assignment and the test of my worth.

Samantha, the secretary enters.

SAMANTHA

Mrs. Dupree, the press
conference is ready.

Patricia gets up, turns the screen off and walks out
of the
room.

5. INT. CONFERENCE ROOM - DAY

REPORTERS fill the room; a table at the end of the
room sits Patricia Dupree, Derrick Bowles and AGENT
PATRICK SWAN. Patricia reads a paper and places
herself over the microphone.

PATRICIA

Good afternoon, all of you,
I agreed with this interview
to show that the FBI is a
public service and as such
the American people has the
right to know that we are here
to protect and ensure that our
great country remain safe and
that we have the best staff
to ensure their security.

REPORTER # 1

Agent Dupree, tell us what about
the Faulkner scandal? Millions
of Dollars have disappeared,
can your people find where the
money is or who is the mastermind?

PATRICIA

I assure you that we will use our expertise to bring down this perpetrator. He will not be able to do that again and as a matter of fact, I challenge him to con any other company now that I am the head of this operation.

REPORTER # 2

How is the feeling in your department as your appointment are they accepting the fact that you are a woman?

PATRICIA

Does your Station inquire your abilities because of your gender?

Reporters chuckle all around. Patricia looks at SYLVESTER DUPREE entering the room; he waves to her and hides behind a wall.

PATRICIA

I've been working for the FBI for the last eight years, and in all these years I've been treated with respect and professionalism of my colleagues, I am confident that I will utilize my knowledge and the help of my wonderful staff to bring a resolution many of the unsolved cases. The Faulkner Corporation now is our top priority, but we will not ignore any other cases because a crime is a crime and punishment must be the price of it. I thank you all for coming.

Patricia gets up, Reporters AD LIB chatters. Patricia walks towards Sylvester, TWO SECURITY GUARDS push reporters away, Patricia and Sylvester kiss.

SYLVESTER

Let's have some Italian?

PATRICIA

How did you know?

6. INT. FBI HEADQUARTERS - DAY

REPORTER AND CAMERAMAN points to Patricia and Sylvester.

REPORTER (V.O.)

Agent Patricia Dupree, newly appointed the Head of Financial crimes division of the FBI did not voice any concern about the criticism towards her appointment, as the first woman ever to hold her position. As most know Agent Dupree is the wife of former Sport Newscaster for the KNPX Sylvester Dupree, and she is also a mother with two children. The public opinion regards to her appointment is controversial but it is too soon to draw any conclusions on the matter according to the political analysts. Reporting live from Washington, FBI Headquarters, this is Claudia Simpson, back to you.

7. INT. FBI HEADQUARTERS - DAY

Patricia and Sylvester walk the hallway. Security Guards impeach the Reporters from following Patricia

SYLVESTER

You look stressed, honey.

PATRICIA

What do you think?
I got a big trouble case
on my hands.

SYLVESTER

All your cases have been trouble,
it never stopped from being yourself.

PATRICIA

Didn't you hear the press conference?
Your friends out there are trying
to say I am incompetent for being a woman!

SYLVESTER

I am sure that you will prove them wrong, so. Let's go?

PATRICIA

I can't right now.
I scheduled a meeting with my staff, but I can meet you at the restaurant?

SYLVESTER

Okay, how long will you be?

PATRICIA

It will not be long, how about I call you when I'm done?

Patricia stops in front of an office, they kiss.

8. INT. FAULKNER CORPORATION HEADQUATERS - DAY

THEODORE FAULKNER sits with TEN ASSOCIATES. ROBERT AMES, SERGIO LOPEZ and EIGHT OTHERS sit in the conference room.

THEODORE

We must cooperate with the FBI in releasing all financial (pause) I am confident that with our effort working with them we will have a chance to recover at least some of our losses.

ROBERT

How are we going to keep operating some our subsidiaries without the funds? How about the employees?

THEODORE

I ordered a lay off.

The associates chatter.

THEODORE

It had to be done. We didn't have enough capital to run the payroll.

SERGIO

How many we had to lay off?

THEODORE

Two thousand from the Manhattan Office and five hundred from the Los Angeles office.

ROBERT

What information do we need to release to the FBI?

THEODORE

Every dealing with Edmund Fort.

9. INT. FBI HEADQUARTERS - DAY

Patricia sits with agent Derrick.

PATRICIA

Did the Faulkner Corporation provided the information we've requested?

DERRICK

Not yet. They are still gathering release of information from their clients.

PATRICIA

I'm quite sure their clients will understand the urgency of these proceedings.

Derrick gets up.

DERRICK

You need some rest.

PATRICIA
(picking up purse)
No, I need some food.

10. INT. ITALIAN RESTAURANT - NIGHT

Sylvester and Patricia sit at the table eating pasta.

SYLVESTER
(mockingly)
I am so happy you could
attend this meeting, agent Dupree.

PATRICIA
(smiling)
Oh, cut that out.

SYLVESTER
You still look uptight,
I was just thinking, after
this wonderful dinner, a movie?

PATRICIA
May be, so how come you didn't
call me when you arrived?

SYLVESTER
I just wanted to surprise you.

PATRICIA
I really missed you, the kids
missed you too. Are you leaving
us soon?

SYLVESTER
Not until two month from now,
I am covering the Tennis
Tournament.

PATRICIA
I wish I were there with you,
tell me about it.

SYLVESTER

It is really amazing, the soccer fans were really emotional, I always had the hopes that soccer can be one day big here.

PATRICIA

I doubt that.

SYLVESTER

I really want to take you and the kids next World Cup, would you like that?

PATRICIA

Honey, did you forget I have my duties here?

SYLVESTER

Well, while I work you could spot for crooks amongst the Stadium, even in the soccer field.

PATRICIA

(laughing)

Why are you telling me these things? I am sure you didn't want to get me to have dinner and give me a report of your World Cup experience.

SYLVESTER

See, you are laughing from my nonsense, I want you to lighten up, my dear, you are becoming too serious, where is my girl?

PATRICIA

I am sure you understand, I am the newest Chief of Operations of the FBI Financial Crimes Division, what would you expect of me?

Sylvester picks up a small box and gives to Patricia.

SYLVESTER
You are Patricia Dupree,
and I love you.

Patricia opens the box, a diamond ring is inside.

PATRICIA
(gasps)
Honey! It is beautiful,
it must cost you a fortune!

SYLVESTER
They say that a diamond is forever,
just like us.

Sylvester places the ring on Patricia's finger.

SYLVESTER
I change my mind about the movie,
I have something more romantic in mind.

PATRICIA
(smiling)
So do I.

11. EXT./INT. DUPREE'S HOME - DAY

Sylvester Dupree arrives at the house and enters carrying box of presents. Brianna is playing video game with Cory.

BRIANNA CORY
Dad! Hi dad!

SYLVESTER
Hello kids!

Brianna and Cory walk to their father and pick up the boxes of presents. Sylvester gives one box to Cory and five boxes to Brianna.

CORY
That's not fair, why
does she gets five and
I get one?

Sylvester places his arms around Cory.

SYLVESTER
Listen, she is a girl,
and girls always will get
more gifts than boys.

Brianna chuckles.

CORY
Since when?

SYLVESTER
When you grow up you will
understand that girls
are more complicated, and
we have to buy several presents
and chances are they will
only like one or two.

BRIANNA
Dad!

Cory laughs. Sylvester picks up a bag, gives it to Cory.

SYLVESTER
I have another present for you.

Cory picks up a soccer ball.

CORY
Oh my gosh! You got Ronaldo's
autograph! Thanks dad!

SYLVESTER
Come, I'll take you guys out
for breakfast.

BRIANNA
How about mom?

SYLVESTER
You know, she got a very
important job now.

CORY

(upset)

I guess her job is more
important than us. Besides
she is a big boss now.

SYLVESTER

Don't say that, she loves all of us,
she has a very tough job to do
and we should be on her side, OK?

Brianna smells a perfume bottle.

BRIANNA

Come on, dad, I'm hungry.

Sylvester, Brianna and Cory walk towards the door,
Amanda walks in.

AMANDA

Mr. Dupree! Good morning!

SYLVESTER

Good morning, Amanda,
I'm going out with the children,
Wait!

Sylvester picks up two boxes from a bag.

SYLVESTER

This is for you, and this
is for your daughter.

AMANDA

Thank you Mr. Dupree.

Sylvester walks out, the SECURITY GUARD outside nods.

SECURITY GUARD

Good morning, Mr. Dupree.

SYLVESTER

Good morning, Joe.

Cory, Brianna and Sylvester enter the car.

CORY
(looking at the security guard)
I wish Mom worked somewhere else.

SYLVESTER
Why?

CORY
I fell weird with all this security
guards around us. Tell me dad, is mommy
in a dangerous mission?

BRIANNA
Give me a break, Cory,
Mom works getting the corporate
crooks, not guys with guns.

SYLVESTER
Don't worry, my son.
I assure you, your mother is not
in any danger. These security guards
are just required because of her
position, besides they keep a good eye
on the house.

Sylvester turns the ignition on and drives off with his
children.

12. INT. FBI HEADQUARTERS - DAY

Patricia and Derrick look at files. Derrick handles
seven files.

DERRICK
Star Corporation in Memphis, ninety-eight
Dunn Corporation in Dallas, ninety-nine
L.A. Money exchange on two thousand three.

Patricia reads the files, picks up other files and
keeps reading.

PATRICIA
John Hart, Patrick O'Hara,
Hans Schmidt, Eduardo Montenegro,
Paul Finch, Terrence Williams
and Edmund Fort.

DERRICK

These are his known aliases.

PATRICIA

Aliases? Couldn't that be their accomplices too?

DERRICK

All of them avoided camera, our archives indicate that his personnel files mysteriously disappeared after the companies suffered the loss of funds.

PATRICIA

Are these companies still in operation?

DERRICK

Yes, but some of them had to merge in order to maintain their operations.

PATRICIA

Let's gather our task force, I'll be there in a minute.

13. INT. MOVIE THEATRE - DAY

Sylvester watch movie with the children.

SYLVESTER

(whispering)

I'm going to the bathroom, then I'm going to get more popcorn, do you want something else?

CORY

Just more soda.

Cory and Brianna don't pay attention. Sylvester gets up and enters the bathroom.

14. INT. FBI CONFERENCE ROOM - DAY

Patricia stands in front of a panel with writings.
Company names. SEVEN AGENTS sit around the table.

INSERT - PANEL

STAR CORPORATION DUNN CORPORATION L.A. MARKET
EXCHANGE F & R INDUSTRIES.

Patricia look at the panels and reads through them.

PATRICIA

This is the work of the Chameleon.

She stops in front of the panel, look at the agents.

PATRICIA

In the past ten years, these are
some of the companies that been
victimized by the Chameleon.
A total of fifteen, seven of them here
In the U.S. two in Canada and six in
Europe. Our intelligence is gathering
information in cooperation with the
Interpol to retrieve the European records.

DERRICK

You will be assigned to work undercover
In all these companies, and you will be
also have access to their prior records.

PATRICIA

Your identity will only be known
by the upper management of the
company.

Samantha passes folders to the agents.

PATRICIA

There are specific instructions
you must follow, these are the
names used by the Chameleon on
these companies, you will
gather a report of all his dealings
until the misappropriation of funds.
Good luck to all of you.

The agents leave, Derrick follows them.
Samantha enters the room.

SAMANTHA
Mrs. Dupree, Theodore Faulkner on
line one.

PATRICIA
(picking up the phone)
Thank you, Sam.

PATRICIA
Agent Dupree, speaking.

THEODORE (V.O.)
Mrs. Dupree, we have the information
you requested about the transactions
done by Edmund Fort, would you like
to have your people to pick it up?

PATRICIA
I'll go myself, Mr. Faulkner,
how about at five?

THEODORE (V.O.)
I will be waiting.

15. INT. FBI HEADQUARTERS - DAY

Patricia walks the hallway towards her office, TWO
SECURITY GUARDS approach.

PATRICIA
What happened?

The security guard opens Patricia office's door, a
vase with roses is on top of the table.

SECURITY GUARD
Mrs. Dupree, this came approximately
at tree fifteen, and we have inspected
the flowers.

PATRICIA

Of course you have inspected,
isn't this a standard protocol
with all our mail?

SECURITY GUARD

Yes, ma'am. There was this.

The security guard handles her a card.

INSERT - CARD.

GREETINGS, AGENT DUPREE I AM TAKING YOUR CHALLENGE.
REMEMBER WHEN THE TARGET IS TOO CLOSE YOU LOSE FOCUS
AND BECOMES BLINDED.

Patricia opens the card.

INSERT - CARD

The card has a PICTURE OF A CHAMELEON.

PATRICIA

Get agent Bowles, now!

16. EXT. MOVIE THEATRE - LATE AFTERNOON.

Sylvester, Brianna and Cory walk towards the car.

SYLVESTER

That was a funny movie, wasn't it?

CORY

Dad, do we have to go home now?

SYLVESTER

I want be home for dinner when
mom is there. (looks at watch)
I guess we have some more time,
what do you guys have in mind?

CORY

Arcade!

SYLVESTER

(sighs)

Okay, you win.

Brianna and Cory hug their father.

CORY

Can I go to your next news work?

SYLVESTER

I'm covering the tennis tournament,
would you like that?

CORY

I guess I'm going to sleep
in that one, I'll pass.

Sylvester, Cory and Brianna enter the car; Sylvester
drives off.

17. INT. FBI HEADQUARTERS - DAY

Derrick, Patricia, AGENT PHILLIP THOMPSON and CARL
SUMMERS watch the front door surveillance tape.

INSERT - SCREEN

A BLOND MAN with mustache and beard wearing a red
uniform and a hat delivers the flowers to the front
security. The security inspects the flowers, the blond
man walks across the street away from the camera.

BACK TO SCENE

DERRICK

If I am not mistaken this is
the uniform of the Flower Co,
on Mission Boulevard, let's
get some agents there now.

18. INT. FLOWER SHOP - DAY

Agent Phil and Agent Summers stand in front of the
counter, THE ATTENDANT looks at pictures.

PHIL

Does he work here?

ATTENDANT

This is our uniform, all right,
But I never seen this dude,
We got two delivery guys,
they ain't nothing like this.

PHIL

Have you sold any roses in the
past our?

ATTENDANT

Sure, dozens of it.

PHIL

Do you have any receipts, records?

ATTENDANT

You gotta be kidding me, uh?
Why would I keep records
from selling flowers?

SUMMERS

Do you at least remember how these
people look like when they bought
roses?

ATTENDANT

Two guys, one lady with a girl,
I don't remember.

Agent Phil looks around and sees a security camera.

PHIL

(points at the camera)
Where is the tape for that?

ATTENDANT

There ain't no tape, this
is only for looks to scare off
the crooks.

SUMMERS

(mockingly)
When a real crook shoots at you,
we ain't gonna catch him.

The attendant sighs.

PHIL

Thank you for your cooperation.

19. INT. FBI HEADQUARTERS - DAY

Patricia Dupree sits with Agent Summers, Phil and Derrick.

PHIL

We've checked every flower shop in the neighborhood, we could not find where he bought the flowers.

PATRICIA

This man is the only fresh link we have with the Chameleon. We must contact the local authorities to issue an A.P.B. for this man.

PHIL

Yes, ma'am.

Agents Phil and Summers leave, Derrick stands up.

PATRICIA

(looking at the screen)
This man is not the link to him.

DERRICK

(frowns)
What do you mean?

PATRICIA

(leans closer to the screen)
This man, IS he.

DERRICK

Do you think he would expose
He like this? He is too clever for that.

PATRICIA

When the target is too close
you lose focus, that what he
wrote me. It's a game.

DERRICK

We must reinforce your security,
he is getting personal.

PATRICIA

He is not a violent criminal.

DERRICK

I'll be sending more security to
your home.

PATRICIA

Thanks, Derrick, I have to go.

20. EXT./INT. DUPREE HOME - NIGHT

SECURITY GUARDS surround the property.
The Dupree family gathers around the table, Amanda
serves dinner.

CORY

Mom, can you tell us why
these dogs are outside?

SYLVESTER

Cory, remember what I told you.

PATRICIA

That's all right.
(beat)

Patricia sighs and looks at Cory.

PATRICIA

Honey, mommy is working in
a special case and it is FBI
rules that places them with us
when we work these special cases,
that's all.

CORY

Mom, I am a kid but I ain't stupid,
they are here because you are in danger.

SYLVESTER

That's enough Cory, you don't talk
to your mom like this.

CORY

Sorry, mom.

21. INT. DUPRE HOME - BEDROOM - LATE NIGHT

Sylvester and Patricia lay on bed.

PATRICIA

I wish Cory could understand.

SYLVESTER

I'll talk to him.

Sylvester gets up and walks to Cory's room.
Cory lies on bed, watching TV.

SYLVESTER

Hey kiddo, wanna talk?

CORY

This show will be out soon.

SYLVESTER

Hey, I know you are upset
about mommy's work but you
don't have to be.

CORY

Dad, she is never with us.
She never has any time for us.
You are busy too, what is her excuse?

SYLVESTER

Listen, when I was a kid and I was upset
my dad used to take me to the zoo,
Would you like to go?

CORY

Sure, why not.

Sylvester kisses Cory's forehead.

SYLVESTER
Don't stay up late.

CORY
Sure, dad.

22. INT. STAR CORPORATION - DAY

Agent Phil picks up a cup of coffee passes by THREE EMPLOYEES and looks at the computer files.

INSERT - COMPUTER

INVOICE

TOTAL OF PURCHASES FROM F & R INDUSTRIES

US\$ 500,000	YTD	1998
US\$ 850,000	YTD	1999
US\$ 1,250,000	YTD	2000
US\$ 2,350,000	YTD	2001

END OF REPORT

Phil picks up the cell phone and dials.

PHIL
Derrick, I think we
got something.

23. EXT./INT. SMITHSONIAN'S NATIONAL ZOO - DAY

Sylvester and Cory walk the zoo.

CORY
Hey, dad, let's see the snakes!

SYLVESTER
Let's go.

Cory enters the exhibition.

CORY
(looking at a snake)
Hey dad! Can we get a snake?

SYLVESTER
That will freak your mom
and sister out.

CORY
(snickering)
Cool, let's do it!

SYLVESTER
Cory, you don't really mean that.

CORY
It's kind of tempting.

SYLVESTER
Hey, let's go with that group.

Sylvester and Cory follow THE ZOO GUIDE and SOME VISITORS.

24. INT. FBI HEADQUARTERS - DAY

Patricia and Derrick sit across each other.
Derrick brings a disk.

DERRICK
Agent Phil just downloaded
this, the Star Corporation had
transactions over the 4-year
period in purchase of goods
from F & R industries, it stopped in 2001.

PATRICIA
When the Chameleon attacked
F& R. are these companies still
doing transactions?

DERRICK
F & R merged with another company
after the depletion of funds,
since then they acquired
a new clientele.

PATRICIA

(reading files)

In 1998 the Chameleon conned Star Corporation and they started business transactions with F & R, then he pursued one of the clients.

DERRICK

He was jumping from branch to branch.

PATRICIA

Literally, he is a Chameleon remember. (chuckles) But why would he pick the companies he did?

DERRICK

Perhaps he was making his ground to attack bigger companies, it follows the pattern until he finally hit a bigger fish.

PATRICIA

Did we have any progress in that surveillance video?

DERRICK

We are still working on it.

PATRICIA

How about the local authorities?

DERRICK

We sent that picture to all districts in the D.C. area, we've got nothing so far. I still think he paid this guy to deliver those flowers.

PATRICIA

No, Derrick. It is he.

25. INT. DUPREE HOME - NIGHT

Sylvester and Patricia sit on the bedroom, Sylvester reads his mail.

PATRICIA

When are you leaving to New York?

SYLVESTER

The tournament starts on the 28th, I'll be leaving three days before, that gives me more time with you and the kids.

Sylvester shuffles to the envelopes and sees an envelope addressed to Patricia.

SYLVESTER

Hey, honey, you missed this one.

Patricia picks up the envelope and opens.

SYLVESTER

What is it?

PATRICIA

Ten-year College Reunion,
Class of ninety-six.

SYLVESTER

I missed mine, last year
you don't want to miss that, do you?

PATRICIA

(smiling)

It's kind of tempting to go,
specially to look at the faces
of some people, I wonder what
have become of some of them.

SYLVESTER

Didn't you have friends?

PATRICIA

Let's say that some of
them were not the friends I
expected them to be.

SYLVESTER

I think I know the feeling.

PATRICIA

What do you mean?

SYLVESTER

I remember that my years in College we have a lot of competition and sometimes your best friend could turn out to be your worst enemy.

PATRICIA

Aren't you getting to philosophical?

SYLVESTER

(picking up the invitation)
Here, it will be in two weeks,
I'm sure Uncle Sam will not
miss you over the weekend.

PATRICIA

I don't know, I have too much in
my mind.

SYLVESTER

There is something important
you are not telling me.

PATRICIA

My dear, we've been over this
issue many times, you know I can't
discuss my work with anybody.

SYLVESTER

But at least you can tell me
why the security personnel doubled
in the past week.

PATRICIA

(sighs)
Ok, I guess this I can tell you.
(beat)
I got a note from the Chameleon.

SYLVESTER
(frowns)
A note?

PATRICIA
He sent me flowers too.

SYLVESTER
Why didn't you tell me?

PATRICIA
I don't want to worry you.

SYLVESTER
I worry about you and the
kids all the time.

PATRICIA
I know how to take care of myself.

SYLVESTER
That's suppose to be my job
since the day I married you.

Sylvester embraces Patricia and kisses her
passionately.

SYLVESTER
Let's go to your reunion,
besides has been a while
we don't dance.

PATRICIA
I'll think about it.

They lie on bed and kiss.

26. INT. FAULKNER CORPORATION - DAY

Theodore Faulkner sits with Patricia and Derrick.

THEODORE
Thank you for coming,
(clears throat)
As you know, his personnel files
are missing. Even the computer
information was deleted.

PATRICIA

Mr. Faulkner, we are going back to ten years to trace this man, you said he was working under contract, wasn't he a contractor instead of a employee?

THEODORE

He was an employee for one of our subsidiaries, the Star Corporation.

DERRICK

The Star Corporation?
This was one of the companies he hit in the nineties.

THEODORE

We no longer own that company. I had my associates prepare a full report of all Mr. Fort's transactions here and at the Star Corporation.

A SECRETARY enters with files.

THEODORE

These are the files you've requested from our companies in Europe. They also have been hit by this man.

PATRICIA

(browsing through files)
But why wasn't this reported, it happened over a week ago?

THEODORE

We got a delayed report that our London subsidiary had four million dollars in missing funds on July 4th, I guess it was a sick way of his Independence Day celebration.

PATRICIA

This should have been reported to us.

THEODORE

(nervous)

We did report to the English
authorities as well as notified
all our clients, you will
find the information on these files.

27. INT. FBI HEADQUARTERS - DAY

Derrick and Patricia read files, Samantha brings
folders to the table.

DERRICK

We don't know how we missed this.

PATRICIA

There had been transactions from
company to company.

DERRICK

(reading folder)

Edmund Fort withdrew four million
Dollars from Bank of London.

PATRICIA

Do we have access to the cameras?

DERRICK

What our agents have informed he is
very careful to avoid the cameras.

PATRICIA

It's kind of impossible.

DERRICK

No, he uses several disguises,
hats, coats, apparently he
likes to visit the banks when
it rains or snows, and of course
he pays others to make deposits.

PATRICIA

It would be suspicious to go to a bank
overly dressed in a sunny day, but
how come he does that?
We are talking about ten years here.

DERRICK

(showing pictures)

These are from our archives,
for ten years these is all we
have of visual of him, the sketch
artists come up with several looks
and we can't match any of the
descriptions.

PATRICIA

That's why he calls himself
the Chameleon, he blends in,
he is a master of disguise.

DERRICK

But his latest move probably
will be his downfall.

PATRICIA

You told me that we haven't
any progress on that.

DERRICK

We will, Pat.

Derrick stands up.

PATRICIA

Let's sort this out tomorrow,
Then we can get our field agents
and put together this puzzle.

DERRICK

Aren't you coming, it's late.

PATRICIA

I want to be here for a while.

DERRICK

Good night, Pat.

PATRICIA
Good night, Derrick.

Derrick leaves the room; Patricia picks up the files and reads.

28. EXT. FAULKNER HOME - NIGHT

Theodore Faulkner sits in the living room drinking.
BARBARA FAULKNER arrives and sits by his side.

BARBARA
How did it go today with the FBI?

THEODORE
Fine, I guess.

BARBARA
You seem tense, come to bed.

THEODORE
I'll be there soon.

BARBARA
I'm sure the FBI will find
this man, he will pay for it.

THEODORE
Yes, they will, just
go on, I'll be right up.

Barbara leaves the room.

THEODORE FLASHBACK.

FIFTEEN-YEAR-OLD THEODORE wears school uniform and TWO OTHER TEENAGERS, MARK PARRA and GREGORY FINK also wearing school uniform, surround A THIRTEEN-YEAR OLD BOY with a school uniform and backpack. The boy holds a chameleon.

TEENAGER THEODORE
Give it to me, dorky!
I am gonna squish your baby!

The other teenagers laugh. The boy runs away, the teenagers run after him. Young Theodore pushes the boy to the ground and takes the chameleon from his hand and throws it to the middle of the street, the boy runs to get the chameleon and places himself in front a passing; A MAN rushes towards the boy in the opposite side he pushes the boy but the car hits the MAN.

BOY
DADDY!

The three teenagers stand shocked; Young Theodore hold his friends by the arm and tries to push them away.

TEENAGER THEODORE
Hey guys! Let's get out of here!

TEENAGER MARK
We gotta help him!

TEENAGER THEODORE
You go help him, I'm out of here.

Teenagers Theodore and Gregory run.

TEENAGER THEODORE (O.S.)
Come on, Mark!

Teenager Theodore stops at a distance at the accident scene, the boy holds dead Chameleon and his unconscious father in the ground, PEOPLE surrounded a MAN performed CPR on the boy's father. The boy sees looks up towards Theodore.

BOY
(crying)
I am going to make you pay for this!
You took everything from me!
I will take everything from you!
DADDY!

Young Theodore runs away from the scene and stops. Mark and Gregory stops.

TEENAGER MARK
Why did do it!

TEENAGER THEODORE
I didn't do anything, he is
the one who went in front of the car!

SFX SIRENS

END OF FLASHBACK

Theodore drinks the rest of the drink in the cup and
pours another drink, picks up the cell phone.

THEODORE
Hi, Greg, it's me. I need your help.

GREGORY (V.O.)
Hey, bulldog, long time
we don't talk.

THEODORE
Don't call me that.
We've been talking and you know,
I need your help.

GREGORY (V.O.)
I'm listening.

THEODORE
We got a situation.

GREGORY (V.O.)
Just tell me, stop
rumbling.

THEODORE
I got a note from
(beat)
The chameleon.

GREGORY (V.O.)
You, see. I told you he
was getting personal,
but you didn't want to
listen to me.

THEODORE
I'm afraid if the FBI
finds him, you know...

GREGORY (V.O.)
I guess if the FBI gets
to close you want me
to take care of it, don't you.

THEODORE
Don't say that.

GREGORY (V.O.)
That hot agent of them
is pretty smart, perhaps
I should give her some
scare to back off.

THEODORE
No, I didn't say that.

GREGORY (V.O.)
So, why did you call me?

THEODORE
Just do what you think
will keep them from
finding out the truth.

GREGORY (V.O.)
I will think of something.

THEODORE
Don't do anything until
next week.

GREGORY (V.O.)
Why?

THEODORE
I'll be out of the country.

Theodore hangs up; Barbara returns to the room.

BARBARA
Who are you talking to?

THEODORE
Nobody. I will be with
you soon.

Barbara leaves, Theodore picks up another bottle of
drink and pours into a cup.

29. INT. FBI HEADQUARTERS - DAY

Patricia, Derrick, Agent Phil and OTHER AGENTS sit in
the Conference room.

PATRICIA
You all did a great job putting this
puzzle together, I would like to
thank you all for this excellent service.
(pause)
This are the developments we have, we've
established that the missing funds and
insider trading and all transactions had
a link, Derrick, please.

DERRICK
Since 1998 until now, The Chameleon has
operated from company to company and
the previous investigations had missed
an important detail, it was an oversight,
rather than saying it was a mistake.
(pause)
All companies were subsidiaries of the
Faulkner Corporation.

Everyone chatter.

PATRICIA
This is a breakthrough, we are now
convinced that this Chameleon has
an agenda of his own. These findings
can give us the conclusion that
his actions are actually personal against
one Company, or rather their owners.

DERRICK
The Chameleon is targeting
Theodore Faulkner.

30. EXT. FAULKNER HOME - DAY

Phil presses the button on the intercom.

WOMAN'S VOICE (V.O.)
How may I help you?

PHIL
This is Agent Phil, FBI.
I need to speak to Mr. Faulkner

WOMAN'S VOICE (V.O.)
I am sorry, sir. The Faulkners
left for Europe early morning.

31. INT. FBI HEADQUATERS - DAY

Derrick and Patricia sit together in a meeting room.

PATRICIA
I believe Theodore Faulkner knows more that
he is telling us, don't you think that
was too convenient for him to leave
the country right after this crime,
(beat)
He is avoiding us. I believe it is time for
us to find more about Mr. Faulkner.

DERRICK
How do you want to play this?

PATRICIA
Let's go back to his past.

DERRICK
How far back?

PATRICIA
I don't care, since his the
moment he was conceived.

DERRICK
(snickers)
We get to work right away.

Patricia picks up her purse, cell phone and starts to walk out of the office.

DERRICK
Hungry already?

PATRICIA
Parent-teacher conference.

DERRICK
I thought Sylvester was
the worker on duty for that.

PATRICIA
Cory asked me, besides in the past
ten years do you know how
many parent-teacher conference
I've been?

DERRICK
Tell me.

PATRICIA
Just one. Sylvester with
his busy schedule hasn't missed
any.

DERRICK
That doesn't make you
less of a parent.

PATRICIA
How do your children
handle your work?

DERRICK
I don't know, they just don't talk
about it, why?

PATRICIA

Cory got upset with the
increase of my security,
(sighs)
Sometimes I think you should
be doing this work.

DERRICK

Come on! You are the perfect
agent for this position.

PATRICIA

I love my children, Derrick.

DERRICK

That's why you are here,
to give them a better future.

PATRICIA

I want to spend more time
with them.

Patricia looks at the watch.

PATRICIA

I got to go.

Patricia walks the hallway. Behind her, comes Samantha
rushing out of the door.

SAMANTHA

Mrs. Dupree!

Patricia turns around.

PATRICIA

Yes, what is it?

SAMANTHA

Mr. Robert Ames, CFO
from Faulkner Corporation
is on the phone and says it
is very important.

PATRICIA

All right.

Patricia returns to her office, Samantha follows.
Patricia stops at the door and walk out of her office.

PATRICIA
Just give him my cell phone.

SAMANTHA
(frowns)
But this is a classified number,
Mrs. Dupree.

PATRICIA
I will declassify it tomorrow,
I really have to go.

Patricia leaves, Samantha looks surprised, walks
towards the desk and picks up the receiver.

32. INT. ELEMENTARY SCHOOL - DAY

Sylvester and Cory sit on the bench near the
playground. Cory looks down, sad.

SYLVESTER
She will be here, just
give her some time.

CORY
(disappointed)
She is not coming.
She doesn't care anyways.

SYLVESTER
Don't talk that way, son.
Your mom loves us and cares a lot,
you know, come on, let's
wait.

33. INT. PATRICIA'S CAR - DAY

Patricia drives, uses her cell phone headset.

ROBERT (V.O.)
The day Theodore got the
postcard he acted strange,
he was kind of nervous.

PATRICIA
 (over phone)
 What did he do?

ROBERT (V.O.)
 I prefer to meet with you
 to discuss that, but
 I want to meet in a neutral
 place.

PATRICIA
 (Over phone)
 How about a restaurant?

ROBERT
 The Japanese restaurant
 by the sixty-six.

PATRICIA
 I'll be there tomorrow
 at noon.

Patricia parks in front of the Elementary School.

34. EXT. ELEMENTARY SCHOOL - DAY

Patricia and Sylvester watch Cory playing at the
 playground with A FEW OTHER CHILDREN.

SYLVESTER
 Cory was so happy that you came.

PATRICIA
 I was almost not making it.

SYLVESTER
 It doesn't matter, you know
 how important this is to him.

PATRICIA
 Do you think of me a bad parent?

Sylvester hugs her and they observe Cory playing

SYLVESTER

You are a wonderful mother,
don't even say that again.

35. INT. JAPANESE RESTAURANT - DAY

Robert Ames, Patricia and Derrick sit at the table.
THE WAITRESS serves food.

PATRICIA

Now, Mr. Ames. Tell us
what happened?

ROBERT'S FLASHBACK

Robert arrives at Theodore Faulkner's office, Sergio
sits with Theodore; Theodore gets up.

THEODORE

Bob! How much so far?

ROBERT

We are making an assessment of
all the accounts, Theo this
has been the work of Edmund Fort.

MAGGIE, the secretary enters the room holding an
envelope

THEODORE

Are you sure?

ROBERT

His cell phone is disconnected,
we can't find him.

Maggie stands by the table holding the envelope.

THEODORE

What is it, Maggie?

MAGGIE

A messenger left this to you,
and said that this is strictly
for your hands.

Theodore picks up the envelope.

THEODORE
Thank you, Maggie.

Maggie leaves the room.
Theodore opens the envelope.

THEODORE
(startled)
My God!

ROBERT
What is it, Theo?

THEODORE
(holding the note)
It's all my fault!

Theodore gets up and paces back and forth the room.
Robert approaches.

THEODORE
Let me see, Theo.

Robert picks up the card.

INSERT - CARD

THAT'S HOW YOU FEEL WHEN
YOU ARE ROBBED.
Robert turns the card over and a picture of a
Chameleon is shown.

Theodore picks up the card.

THEODORE
Please, don't tell this to
anyone, especially to the
authorities!

Theodore runs out of the office.

END OF FLASHBACK.

Patricia and Derrick remain silent.

ROBERT

That's all I remember.

PATRICIA

How long have you been working for him?

ROBERT

Eight years.

PATRICIA

Why didn't you tell this to us before?

ROBERT

I was a little bit uncomfortable with the situation, think about I am the Chief Financial Officer of the Faulkner Corporation and millions of dollars disappear, what does that sound?

DERRICK

You would be afraid only if you have something to hide.

ROBERT

But I don't! I came here, didn't I?

Robert gets up.

ROBERT

I just thought you guys had to know. This creep is destroying everything.

PATRICIA

Do you understand that we will get make this an official statement don't you?

ROBERT

(sighs)

I do.

Robert leaves.

DERRICK

This events definitely confirm our theory that Theodore Faulkner knows more that he is not telling us.

36. INT. FBI HEADQUATERS - DAY

Patricia looks at the computer information.
Derrick enters.

DERRICK

We've gathered all the information on Mr. Faulkner.

PATRICIA

(reading the file)
Palm Springs?

DERRICK

We've contacted our agents in California they are locating other names on the list.

PATRICIA

This is good, it will be couple hours drive.

DERRICK

About couple hours drive?

PATRICIA

To Los Angeles, I'm going.

DERRICK

Would you like me to come too?

PATRICIA

You will be in charge here, unless you would like to dance.

DERRICK

Dance?

PATRICIA

(laughing)

I was invited to my ten year
College reunion in Los Angeles, I guess
this is my incentive to go.

DERRICK

Why don't you let our
agents to take care of
it, I believe you are getting
too personal on this case, Pat.

PATRICIA

He sent me flowers, remember?
He made it personal.

37. INT. DUPREE HOUSEHOLD - BEDROOM - NIGHT

Patricia is sitting on the bed, Sylvester arrives with
two cups of drink.

PATRICIA

What is this?

SYLVESTER

Something different,
I learned from the
Brazilian fans, it is
very good.

Patricia sips the drink

PATRICIA

Wow! It's strong,
but is good.

SYLVESTER

Tough day?

PATRICIA

Actually, no. Listen,
do you remember that invitation
I got for my College reunion?

SYLVESTER

Are you going?

PATRICIA

Yes.

SYLVESTER

Good, when do we leave?

PATRICIA

Friday, but I don't want
to be in Los Angeles.
I want to be in Palm Springs.

SYLVESTER

(frowns)

Why Palm Springs?

PATRICIA

I don't Los Angeles,
I prefer to stay away,
around the mountains,
I lived in Los Angeles
and I never been to
Palm Springs.

SYLVESTER

All right but I think that is
something you are not telling me.

PATRICIA

You know me that well?

SYLVESTER

Well enough.

PATRICIA

Don't worry, it is just
a vacation for you and I.
You said I need to relax,
so I decided to relax.

Sylvester embraces Patricia and they kiss
passionately.

38. INT. FBI HEADQUATERS - DAY

Patricia sits with Derrick.

DERRICK

(handling a folder)
Here, these are the
known past acquaintances
of Theodore Faulkner.

PATRICIA

No word of him yet?

DERRICK

No, he was last seen in
Paris but we missed him.

PATRICIA

What have we got so far?

DERRICK

For the past eight years,
there had been consistent
withdrawals from Mr. Faulkner's
personal account, every third of
the month and the accounting
has no record where the money
is going.

PATRICIA

How much?

DERRICK

Twenty thousand up to eighty thousand
every month, different accounts, but on
the same day.

PATRICIA

He was being blackmailed, or
paying someone off.

DERRICK

Could it be the Chameleon?

PATRICIA

Who else could be?
He could very well put up that
scene in front of Robert
just to cover up his own scam,
For all we know he could also
be involved on the disappearance
of funds.

DERRICK

As far as the investigation
is concerned he is beyond suspicion.

PATRICIA

That's why I want to interview this
people in California myself.
I'll get to the bottom of this.

39. EXT. AERIAL VIEW OF THE TRAMWAY - PALM SPRINGS - NIGHT

Patricia and Sylvester dine on top of the Tramway.
They observe the mountains.

PATRICIA

Isn't this a great place?

SYLVESTER

I love the mountains,
It's a good place for hiking.

PATRICIA

This is very beautiful.

Patricia and Sylvester kiss passionately

40. INT. HOTEL ROOM - DAY

Patricia gets up early, Sylvester is sleeping, wakes
up.

SYLVESTER

Where are you going?

PATRICIA

Just rest, honey, I want to buy
a dress for tonight, kind of a surprise.

SYLVESTER

I know you are not alone anyways,
who is your bodyguard?

PATRICIA

I can't tell you.

SYLVESTER

(getting up)

You know I can stay in bed
when I wake up, I'll find
something to do.

Patricia kisses him and leaves the room.

41. EXT. HOTEL - DAY

Patricia walks in the front lobby, Carl Summers
dressed up as a hotel porter follows her to the car.
ONE HOTEL EMPLOYEE looks puzzled when he sees the
porter entering Patricia's car.

PATRICIA

Good morning, Carl.

SUMMERS

Good morning, Mrs. Dupree.

PATRICIA

Enjoying the city?

SUMMERS

It is nice.

Agent Carl Summers drives off.

42. EXT. HOUSE IN PALM SPRINGS - DAY

Patricia gets off the car, Summers waits on the car.

SUMMERS

Wouldn't be better that
I come with you?

PATRICIA
No, Carl, I will be all right.

Patricia RINGS DOORBELL
A TEENAGER GIRL answers.

TEENAGER
Hello?

PATRICIA
Is mister Mark Parra in?

TEENAGER
(turning head to the side)
Dad! It is for you!

MARK PARRA arrives at the door. He looks surprised as he sees Patricia.

PATRICIA
(showing badge)
I am agent Patricia Dupree
from the FBI, may I speak
with you?

Teenager girl frowns.

MARK
Go inside, Jackie.

The girl enters the house, Mark steps outside and closes the door behind him.

MARK
What can I do for you?

PATRICIA
Were you acquainted with
a man name Theodore Faulkner?

MARK
(sighs)
You know I was, that's
why you are here, but I will
tell you ahead that I don't
know anything about his money.

PATRICIA

Have you been in contact with him?

MARK

No, I watch the news.
I knew the guy when we were
in Junior High, after he became
a big shot he forgot me,
but he kept his old buddy, Greg.

PATRICIA

Greg?

MARK

Yeah, Gregory something with
an F, I forgot his last name.
He was just as bad as Theo.

PATRICIA

What do you mean?

MARK

They were the big bullies
of the school.

PATRICIA

What else do you remember of
Theodore, did he have any
enemies?

MARK

(laughing)

You gotta be kidding me,
Theo was the boss, people
don't associate with him for
friendship, he was bad.

PATRICIA

But you were his friend,
weren't you?

MARK

No, ma'am, I kept him close.
Haven't you heard the old saying,
keep your friends close and your
enemies even closer?

PATRICIA

When was the last time you
heard from him?

MARK

It's been a long time, he
moved to his grandpa's home
when we were still in High School,
why don't you ask his buddy Greg,
they were always together.

PATRICIA

Do you know where he lives?

MARK

Nope, have no clue and really don't care,
I haven't seen him since High School.

PATRICIA

(handling a business card)
Thank you, Mr. Parra.
If you do remember anything,
would you contact me?

MARK

Sure.

Mark picks up the card and enters the house.
Patricia returns to the car.

PATRICIA

I need you to run the name of all students
name Gregory that matches the
last name Fist. He wasn't sure about
Theodore's friend's last name.
(beat)
And now, the most important
mission is to drive to the
nearest mall you can find.

43. INT. HOTEL ROOM - NIGHT

Sylvester looks at the mirror fixing his tie; Patricia enters the room with a red dress.

SYLVESTER
(hugging Patricia)
Wow! I think I change my mind,
I don't want to go to this reunion.

Patricia pushes Sylvester away.

PATRICIA
You will get all wrinkled!

SYLVESTER
That's the idea.

Patricia turns around.

PATRICIA
Do you like it?

SYLVESTER
I like what is inside.

PATRICIA
Honey!

Sylvester chuckles.

SYLVESTER
Of course I like it,
you look beautiful.

SFX. CELL PHONE RINGS.

PATRICIA
(picking up cell phone)
Sorry.

SYLVESTER
I know, duty calls.

Patricia walks into the bedroom.

PATRICIA
Yes, Carl.

SUMMERS
I know you have your engagement,
but I think you should come
to my room to take a look
at the information I got.

PATRICIA
I'll be there.

Patricia hangs up cell phone and walks towards the
exit.

SYLVESTER
Is anything wrong?

PATRICIA
No, I'll be right back.

44. INT. AGENT CARL SUMMERS' HOTEL ROOM - NIGHT

Patricia looks at the computer files on the laptop.

INSERT - COMPUTER SCREEN

PHOTO SHOWN OF GREGORY FINK

NAME: GREGORY ANTHONY FINK

CHARGES: FORGERY, LARCENY, AND EMBEZZLEMENT

SUMMERS
This guy is a career criminal.

PATRICIA
Is he in prison?

SUMMERS
He served time years ago,
He is divorced, one child,
and lives in Long Beach.

PATRICIA
We'll see him tomorrow.
I have to go.

Patricia leaves the room.

EXT.INT. HOTEL - NIGHT

INSERT - SIGN

WELCOME TO THE CLASS OF 1996 REUNION

BACK TO SCENE

Patricia and Sylvester walk in the ballroom and look at some GUESTS and SERVERS. LIVE MUSIC BAND plays.

PATRICIA
I feel that I went
back in time.

SYLVESTER
I told you it would be good for you,
didn't I? Wait a second I fell like
a drink, do you?

PATRICIA
Sure, something not too strong.

45. INT. FBI HEADQUARTERS - DERRICK'S DESK - NIGHT

Derrick looks at the computer files.
Samantha walks in.

SAMANTHA
Do you need anything, sir?

DERRICK
(frowns)
Sam, what are you doing here,
It's way past your time,
I am the one doing overtime,
Go home, rest.

SAMANTHA

I was typing up back reports, sir.
I got backlogged myself. I'll be
leaving but I made some fresh coffee.

DERRICK

(over phone)

Thank you, Sam.

Samantha leaves the office. Derrick continues looking
at the files. Derrick picks up the phone and dials.

DERRICK

(over phone)

Carl, I need you to give this
additional information to Patricia.

SUMMERS (V.O.)

Yes sir.

DERRICK

(over phone)

She may have a few names already,
but our agents found more.

Carl Summers waits.

INSERT COMPUTER SCREEN.

NEW MAIL

Carl Summers open email.

Theodore Faulkner's acquaintances and associates.

NAME: GREGORY FINK

NAME: MELISSA COLLINS

NAME: MARK PARRA

SUMMERS (V.O.)

We will interview Gregory Fink
tomorrow.

46. INT. SCHOOL REUNIOUN - NIGHT

Sylvester walks toward the bar. EDWARD POLK and his
wife GLORIA POLK approach Patricia.

EDWARD

Pat? Is that you!

PATRICIA

Eddy! Good seeing you too?

EDWARD

This is my wife, Gloria.

GLORIA

Nice meeting you.

EDWARD

I heard of your latest accomplishment,
congratulations.

GLORIA

I'm a little lost here.

EDWARD

She became the first woman
Chief of the FBI.

GLORIA

Wow!

PATRICIA

(smiling)

You are always exaggerating.
I am only a Chief of one
department, how about you?

EDWARD

I decided to change careers
and became a lawyer.

PATRICIA

Very good!

GLORIA

And I am an actress,
plays mostly, but I was
just called to play
a minor part in a movie.

PATRICIA

Well, congratulations.

Sylvester arrives holding two cups.

SYLVESTER

Here is
(pause)

GLORIA

Sylvester? Sylvester Dupree?

SYLVESTER

I guess you must be
a sport's fan.

GLORIA

No, I hate sports,
don't you remember me?

Sylvester looks at Patricia and Edward puzzled.

GLORIA

Shakespeare.

SYLVESTER

Of course, fair Ophelia!

PATRICIA

Now I am lost.

GLORIA

Sylvester and I were in a drama class
together years ago and we performed
Hamlet, he was amazing, didn't he tell you?
(turning to Edward)
This is my husband, Edward.

EDWARD

(shaking hands with Sylvester)
Nice to meet you.

PATRICIA

I never knew you did acting?

SYLVESTER

It was just a hobby, the sports
took me away from that.

GLORIA

(excited)

It is a shame, he was the best
in our group. I am still working
in plays, sometimes, you could've
done so well.

PATRICIA

Was he that good?

GLORIA

Like I said, he was the best.

EDWARD

It's nice seeing you again, Pat,
Sylvester, nice meeting you,
Let's give them some breath, Gloria.

GLORIA

(smiling)

Okay, I'm sorry, I know I talk
to much.

Sylvester and Patricia walk towards the ballroom and start
dancing a romantic music.

PATRICIA

How come you never told me
you were an actor?

SYLVESTER

It was just a hobby,
I am what I want to be,
and right now I am holding
the most beautiful woman
in my arms.

They embrace and dance.

47. EXT. INT. GREGORY FINK'S HOME - DAY

Patricia and Carl Summers wait in front of the house.
HOUSEKEEPER opens door.

HOUSEKEEPER
How may I help you?

PATRICIA
(showing badge)
I am agent Dupree and this is
agent Summers from the FBI,
we need to speak to Gregory Fink.

HOUSEKEEPER
Mr. Fink is not here, he usually
goes to visit his son in San Diego.

PATRICIA
Do you have the address in San Diego?

Housekeeper hesitates.

HOUSEKEEPER
I am not sure.

SUMMERS
Ma'am, it is very important.

HOUSEKEEPER
Just a moment.

Housekeeper enters home, Patricia and Summers observe
her by the phone book looking at an agenda, the
housekeeper writes on a piece of paper and brings it
to Patricia.

HOUSEKEEPER
(giving paper to Patricia)
Here it is.

PATRICIA
Thank you for your help.

Housekeeper closes the door.

SUMMERS

Mrs. Dupree, you know we could be doing all this work for you.

PATRICIA

I know, Carl, but I want to do it. I got a desk job but my real passion in the fieldwork, I am not taking your merits from it but you must understand that would be very hard for me to be sitting and waiting.

SUMMERS

I know how you feel.

The car drives off.

48. INT. GREGORY FINK HOME - DAY

The housekeeper picks up the phone and dials.

HOUSEKEEPER

(Over phone)

Mr. Fink, there were two FBI agents Looking for you, they are going to see you in San Diego. I am sorry, they made me give your address there.

GREGORY (V.O.)

That is OK, Maria. You did what you have to do.

49. EXT. BEACH - DAY

Gregory hangs up the cell phone. He observes A BOY playing in the water. He lights up a cigarette.

GREGORY FLASHBACK

16-YEAR OLD GREGORY and 17-YEAR OLD THEODORE, they see 18-YEAR OLD MIGUEL FUENTES leaving the library. Theodore points to a car parked.

THEODORE
Hey, isn't that
the dorky's friend?

GREGORY
(mischievously)
Yeah, what do you have in mind,
flatten some tires, Bulldog?

THEODORE
I have a better idea.

Theodore breaks the driver's window, opens the hood.

THEODORE
Keep an eye out, OK?

GREGORY
Sure, bulldog.

Theodore is touching the wiring.

GREGORY (O.S.)
(whispering)
Bulldog! The dorky is coming!

BOY'S VOICE (O.S.)
Theodore! Greg!
What are you doing there!

Theodore and Gregory look at the boy and run towards the mountains, Gregory and Theodore look at a distance the boy arguing with Miguel, pointing to the car and to the mountains. they observe Miguel popping the hood and looking, he closes the hood and enters the car. The other teenager boy walks away, looking at the mountains.

GREGORY
What did you do?

THEODORE
I messed up with his clutch,
He will be crawling home.

GREGORY

But the dorky saw you,
he will tell someone.

THEODORE

I don't think he would dare
say anything.

The boys laugh.

END OF FLASHBACK

Gregory lights another cigarette, smiles at the boy
waiving at him. He picks up the cell phone.

GREGORY

Bulldog, it's me,
I think we got a problem.

50. INT. HOTEL - DAY

Sylvester and Patricia eat breakfast in bed.

SYLVESTER

It's been ages we don't do this.
(beat)
So, what do you have in mind for today?

PATRICIA

San Diego Zoo.

SYLVESTER

That's about two-hour drive,
why can't we find something
closer.

PATRICIA

I am enjoying my short vacation,
and I would like to go there, OK?

SYLVESTER

OK, San Diego Zoo it is.

51. EXT. PARK - DAY

Patricia and Sylvester walk along the park.

SYLVESTER

How are you enjoying your
little vacation?

PATRICIA

Let's spend one day here,
and tomorrow go back to reality.

SYLVESTER

That's my girl. Always having fun.

They cross the street and walk into a hotel.

52. INT. HOTEL ROOM - DAY

Sylvester is in the shower. NOISE OF SHOWER,
Patricia is dressing up.

PATRICIA

I am going to get something
to eat, I'll be right back.

SYLVESTER (O.S.)

OK, honey.

Patricia picks up her gun and walks away.

53. EXT. HOTEL IN SAN DIEGO - DAY

Agent Summers wait by the car. Patricia arrives.

PATRICIA

Let's get this Chameleon.

Agent Summers gives a disk to Patricia.

SUMMERS

Derrick sent you this.

PATRICIA

Derrick? What is it?

SUMMERS

A list of addresses of all
known friends of Theodore Faulkner.

PATRICIA

And enemies, I suppose.

54. INT. SAN DIEGO HOME - DAY

Gregory Fink sits in the living room with Patricia and
Agent Summers stands by the door.

GREGORY

Theo and I were friends in
school, I don't know what
this has to do with anything.

PATRICIA

Do you still talk to him?

GREGORY

Yeah, I do. We call each
other, from time to time.

PATRICIA

He posted your bail when
you got arrested.

GREGORY

Yeah, that's was very
cool of him. But, hey,
that's what friends are for.

PATRICIA

How about enemies, do you
know anyone who could
try to hurt Mr. Faulkner?

GREGORY

Not that I know of,
Theo was the coolest guy,
He had a lot of friends.

PATRICIA

When was the last time you
talked to him?

GREGORY

I called him after the problem with his company, you know the money missing and all.

(pause)

He was really upset, I just want to see if he was OK.

PATRICIA

What do you know of the Chameleon?

GREGORY

Besides that he is wiping out the money of my friend's company? Nothing.

Patricia handles a card.

PATRICIA

Mr. Fink, would you please call me if remember anything that could be relevant.

GREGORY

(picking up card)

Yeah, sure.

Patricia gets up, Gregory walks her at the door, Agent Summers opens the door and they walk out.

55. INT. SAN DIEGO HOTEL - DAY

Sylvester drinks in the bar, Patricia arrives with a wrapped box.

SYLVESTER

Where have you been,
I thought you only went out
to get something to eat.

Patricia gives him a box.

PATRICIA

I got carried away,
I couldn't resist and
ended up in the mall.

SYLVESTER

(frowns)

You know you are not
a good liar.

PATRICIA

What are you saying?

SYLVESTER

You are here on an assignment,
but you prefer to omit that
from me and make up all this
stories about relaxing.

PATRICIA

You know my line of work.

SYLVESTER

Yes, I know very well you can't disclose
anything. Pat, stop lying. It is better
to tell me upfront. I am on a mission and I
don't expect you tell me your mission, but
you are lying to yourself and that will
consume your life.

PATRICIA

What's got into you?
You were never like this.

SYLVESTER

I am tired of deceptions,
half-truths, it is a burden.

PATRICIA

Is that how you feel about
my work?

SYLVESTER

No, it is not your work
that concerns me, it is
that you try so hard to
hide yourself that you
end up isolating you from
the children and me.

PATRICIA

Okay, you win, I am here
on a mission.

SYLVESTER

From all the trips we took
together I always knew you
were in a mission. Even
when you picked our honeymoon
in Vegas, remember?

PATRICIA

You knew that?

SYLVESTER

I never thought it was a coincidence that
right after our honeymoon that banker from
Las Vegas got indicted.

PATRICIA

After all these times, why
are you telling me of this now?

SYLVESTER

Because I don't want to see you suffer.
Lies and deceits only consume your life.

Sylvester walks out of the bar, Patricia stands
surprised as he leaves.

56. INT. FAULKNER CORPORATION - DAY

Robert Ames and Sergio sit in the office.

ROBERT

I think Theo must return to
the U.S., our clients are
edgy about his departure.

SERGIO

He had to take care of the European
accounts, it's taking him more
time to negotiate than we've planned.

57. EXT./INT. FAULKNER HOME IN EUROPE - NIGHT

Theodore sits on the library in front of the computer.
Barbara Faulkner walks in well dressed.

BARBARA

Are you sure you don't want to
come, my dear. It will be good
for you.

THEODORE

I have to fix this mess, honey.

BARBARA

I know.

Theodore gets up and kisses his wife.

THEODORE

Go, have fun.

Barbara leaves. Theodore picks up the cell phone.

THEODORE

It's me.

GREGORY (V.O.)

Bulldog, finally!

THEODORE

You know it's too risk
for us to be talking,
I got a message from Bob,
you said we have a problem.

GREGORY (V.O.)

The hot girl from FBI
paid me a visit yesterday,
she's been asking about
the Chameleon.

THEODORE

I am returning to the U.S.
next week, on Friday.
Can you get rid of the
problem before that?

GREGORY (V.O.)
You finally came to your senses!
Should I take care of both problems?

THEODORE
Do what you have to do.

58. INT. FBI HEADQUARTERS - DAY

Patricia, Derrick, Agent Phil and Agent Summers sit in a conference room.

DERRICK
This is what we have so far.
Theodore Faulkner companies
have been victimized by
the Chameleon for the past
ten years. We also know
it is a work of a pro and
a personal statement.

Derrick handles folders to the agents.

DERRICK
This is Gregory Fink.
He is one strong link to this case,
he's been arrested for extortion,
embezzlement and he is an acquaintance
of Theodore Faulkner who has posted
his bail back in the eighties.

PATRICIA
We suspect Gregory Fink is
the Chameleon. It seems that
Mr. Faulkner is diverting money
from his own company to appear
he is the victim. The only problem,
we still have nothing on Mr. Faulkner.

DERRICK
But we still have those constant
withdrawals twenty thousand dollars
on his personal account, and we
intend to inquire him when he
return from his trip in Europe.

Agent Summers and Phil leaves the room.

Derrick stands in front of Patricia.

DERRICK
Something wrong?

PATRICIA
Why are you asking?

DERRICK
You seem so spaced out since
you return from California.

PATRICIA
I am thinking in resigning.

DERRICK
Why? You've been doing such
a great job here.

PATRICIA
As an FBI agent, perhaps,
but not as a wife, mother.

DERRICK
What's going on, you know
you can tell me.

PATRICIA
I am tired of deceiving my
family. Sylvester knew I was
in San Diego on a mission.

DERRICK
And?

PATRICIA
Sometimes I think he is right,
I should be upfront with him.

DERRICK
Pat, don't you think in
leaving us, you know you
are needed here.

PATRICIA
Thanks, Derrick.

Derrick leaves the office, Patricia dials phone.

PATRICIA
Can you pick a restaurant
for tonight?

SYLVESTER (V.O.)
Wait a minute, are you inviting me?

PATRICIA
(smiling)
I just thought that would be
nice for us to have a romantic
dinner. This will be my mission,
before you leave for your tournament.

SYLVESTER (V.O.)
I'll pick you up at six.

PATRICIA
I'll be waiting.

59. INT. DUPREE HOME - DAY

Sylvester packs his suitcase. On the side of the
suitcase PRESS PASS with his picture on it.
He picks up a colorful clothing and places aside.

60. EXT. FBI HEADQUARTERS - EVENING.

A car parked far corner, Gregory Fink wears hat and
glasses, watching the building. He sees a car
arriving, the security checks the car. Gregory frowns,
leans over paying attention to the movement. He sees
the car coming out and Patricia Dupree on the
passenger's seat.
He observes the car leaving and another car following.

GREGORY
(sighs)
Security.

Gregory drives off following the second car.

61. INT. RESTAURANT - NIGHT

Patricia and Sylvester dance.

SYLVESTER
Do you like here?

PATRICIA
I love it, so romantic.

Sylvester kisses her forehead and continue dancing.

62. EXT. RESTAURANT - NIGHT

The black car is parked with TWO MEN inside. Gregory is parked on the other side of the street. He picks up the cell phone.

GREGORY
(over phone)
Make your move.

The two men sit quietly. A MAN approaches the driver.

MAN# 1
Can you please help me,
I am a little lost here.

DRIVER
Where do you want to go?

The man points a gun to the driver and on the other side of the car another man points a gun to the passenger.

MAN # 1
Please don't move.

63. EXT. RESTAURANT - NIGHT

Gregory sees a black Van leaving the parking lot, the Man# 1 waves to Gregory from the drives seat and drives off the van. Gregory waits, picks up a gun.

64. EXT. RESTAURANT - NIGHT - SOME TIME LATER

Patricia and Sylvester walk out of the restaurant, Gregory prepares himself to shot, he aims the gun towards the couple.

GREGORY
(frowns)
I'll be dammed!

He SHOTS.

The gunshot hit the wall first, Sylvester embraces Patricia and Gregory SHOTS again, Sylvester falls, Patricia holds him to break the fall.

PATRICIA
Help me! Help me!

Sylvester is unconscious. His arm is covered in blood. Restaurant security personnel run; people in front of the restaurant duck for cover.

65. EXT. RESTAURANT - SOME TIME LATER - NIGHT

Police and FBI cars are parked in front of the restaurant. Patricia enters the ambulance. Her clothing is covered in blood. Sylvester is half conscious.

SYLVESTER
I'll be all right.

PATRICIA
(crying)
It's all my fault!

SYLVESTER
You were not the one
who pulled the trigger.

Patricia smiles and cries.

PARAMEDIC
Are you coming with us?

Derrick walks by the side of the ambulance.

DERRICK
Are you all right?

PATRICIA
Yes, meet me at the hospital

The ambulance closes and leaves with the SIRENS sounding. Derrick looks at the car parked in front of the restaurant.

DERRICK
Where are the security people?

SUMMERS
We haven't seen them.

66. EXT. ROAD - NIGHT

The black van goes into a dirty road the two men driving, leave, they also take their mustache and wig placing into a bag. The men walk up a small hill and move the branches and reveals a hidden vehicle. They enter the vehicle and drive off.

67. INT. HOSPITAL - NIGHT

Patricia sits in the waiting room. Brianna and Cory sits with her, THE DOCTOR arrives. Patricia, Brianna and Cory run towards the doctor.

DOCTOR
He will be fine, he
was shot in the arm,
he is out of danger.

Derrick arrives with OTHER AGENTS.
REPORTERS park outside of the hospital.

REPORTER # 1
Sports journalist Sylvester Dupree
has been shot at a Restaurant
near Highway 66.

REPORTER # 2 (V.O.)
An attempt to the life of
the Chief of Operations of the FBI,
Patricia Dupree has wounded
journalist Sylvester Dupree.

Reporters run after the FBI car Derrick Bowles drives
away.

68. INT. FBI HEADQUARTERS - DAY

Derrick sits with Agents Summers and Phil and SEVERAL
OTHERS in the conference room.

DERRICK
The attempt on agent Dupree's
is definitely the work of
the Chameleon.

Derrick handles pictures of Gregory Fink.

DERRICK
Three days after we contacted him
he left California, we are still
looking for him.

Derrick turns to agent Phil.

DERRICK
Has our technical team analyzed
the surveillance pictures
in comparison to Gregory Fink?

PHIL
No match.

DERRICK
(to everyone)
We must now concentrate
in California where we will
find leads to him, meanwhile
Agent Dupree and her family
are in a safe location.

69. INT. THEODORE FAULKNER'S EUROPEAN HOME - NIGHT

Theodore Faulkner paces around the room.

SFX. CELL PHONE RINGS.

THEODORE
(Over phone)
Are you crazy! What have you done!

GREGORY (V.O.)
What I had to do. The FBI
is getting to close.

THEODORE
(angry)
I didn't tell you to
kill anyone, now that
you started you should
finish it!

Theodore hangs up the phone, pick up objects on top of the desk and throws it against the wall.

70. INT. FBI SAFE HOUSE - NIGHT

Brianna and Cory play video game with ONE FBI AGENT.

Patricia sits in the bedroom, Sylvester has his left arm wrapped in bandage. Patricia sits by him.

PATRICIA
I am so sorry.

SYLVESTER
It's not your fault.

PATRICIA
It is. I am going to get him,
Sylvester. I'll be leaving
to California soon. The Chameleon
will pay for this.

SYLVESTER
Stay here, let your people
work for you.

PATRICIA

No, this is personal I have to go, you and the children will have to be escorted wherever you want to go.

SYLVESTER

When are you leaving?

PATRICIA

Friday.

SYLVESTER

I want us to have a night for ourselves before you leave.

PATRICIA

I can arrange that.

Sylvester kisses Patricia.

SYLVESTER

No matter what happens, I love you.

PATRICIA

I will not this happen again. That's why I will go.

Patricia kisses Sylvester and they lie on the bed.

71. INT. FBI HEADQUARTERS - DAY

Patricia and Derrick read some files.

DERRICK

As you can see, Theodore Faulkner's personal account's withdrawals.

Derrick clicks the screen and opens another file.

DERRICK

This is Gregory Fink's personal account.

Patricia looks at the files.

PATRICIA

Either Theodore was paying
him for services or
paying him off, but why
the deposits are five thousand short?

DERRICK

Perhaps Gregory took the money
for spending.

PATRICIA

It's kind of odd, though.
Mr. Faulkner has a lot
of explaining to do.

DERRICK

He is still in Europe,
Gregory is missing.

PATRICIA

We'll find our answers on
their past, I want to go
back to California.

DERRICK

I advise you to stay here,
an attempt against your
life. . .

PATRICIA

(interrupting)

That almost killed my husband!
I have to find this guy,
it is my duty and now, personal.

DERRICK

Then I am coming with you.

72. INT. RESTAURANT - NIGHT

Sylvester and Patricia sit in a booth, eating spaghetti and drinking.

SYLVESTER

Pat, can I ask you one favor?

PATRICIA

Anything!

SYLVESTER

I know that you are eager to find this Chameleon, when you find him, before you arrest him I want to share another night like this.

PATRICIA

Why?

SYLVESTER

I want to celebrate with you your moment of triumph.

PATRICIA

All right. I'll do it.

ROMANTIC MUSIC PLAYS, Sylvester stands up, offers his hand to Patricia.

SYLVESTER

Shall we dance?

73. INT. FBI HEADQUARTERS - DAY

Derrick sits on his desk reading files. Samantha enters.

SAMANTHA

Excuse me, Mr. Bowles, There are some representatives of a Charity that insisted in speaking with you.

DERRICK
Charity? Well, let them in.

74. INT. SAFE HOUSE - EVENING

Patricia paces back and forth, nervous. Derrick stands observing her.

PATRICIA
Are you serious about that?

DERRICK
It is possible.

PATRICIA
You think he gave money
to charities?

DERRICK
That's what it seems.

PATRICIA
It doesn't make any sense,
a man that gives money
to charities trying to kill me?

DERRICK
What do you mean?

PATRICIA
It is very odd.
It is very possible that
The Chameleon didn't try
to kill me, perhaps,
Gregory Fink was.

DERRICK
Why?

PATRICIA
He lied to me about his association with
Faulkner, then and he disappears right
after I speak to him and
this attempt to my life.
This Gregory Fink doesn't fit
the profile of a philanthropist.

DERRICK

We tracked another old acquaintance of Greg Fink, he had a long time girlfriend by the name...

75. EXT./INT. MELISSA COLLINS' HOME - DAY

MELISSA COLLINS answers door.

MELISSA

Yes, I am Melissa Collins, how can I help you?

PATRICIA

(showing badge)

I am agent Dupree, FBI.

Melissa looks behind Patricia and sees two parked cars.

MELISSA

Come in.

Patricia enters the house.

PATRICIA

I came to ask you about Gregory Fink.

MELISSA

Greg? I don't know why You came here, I haven't seen him in ages.

PATRICIA

I just want to know if you remember his relationship with Theodore Faulkner.

MELISSA

The bulldog.

PATRICIA

I beg you pardon?

MELISSA

At school Theo was called
the bulldog.

PATRICIA

What was the relation between
Greg and Theodore?

MELISSA

They were always together.

PATRICIA

Did Theodore had any enemies?

MELISSA

(laughing)

You gotta be kidding, he
didn't have any enemies,
he was the enemy.

PATRICIA

Tell me about it.

MELISSA

Theodore was always getting
Greg in some trouble, he
was a big bully.

PATRICIA

What else do you remember?

MELISSA

That was this kid, I don't
remember the name, Theo
used to beat a crap out of him,
I hated him for that.

PATRICIA

What was the name of this kid.

MELISSA

Don't know, they used to
call him dorky.

PATRICIA

Where can I find him?

MELISSA

I don't know, he kept for himself,
Bulldog wouldn't let anybody near
him but there was Miguel, a kid that stood
up against the bully
and was dorky's best friend. He wasn't
afraid of anyone.

PATRICIA

Where can I find him?

MELISSA

You can't. He is dead.

PATRICIA

How did he die?

MELISSA

Car accident. Very sad, I remember
that after he died Bulldog moved
away, that was the last I saw him,
I mean personally, he is very famous,
he inherited his family's fortune.

PATRICIA

When was the last time
you saw Gregory Fink?

MELISSA

About four years ago,
I went to his wedding.

PATRICIA

(handling a card)
If you hear from him,
or remember this dorky's name,
please call me.

MELISSA

Sure.

Patricia gets up, and steps outside. Melissa is
closing the door but she stops suddenly.

MELISSA

Wait!

Patricia looks back.

MELISSA

About this dorky kid,
I remember only one thing,
It's kind of silly but
It is all I can remember.

PATRICIA

Anything helps.

MELISSA

This dorky kid, used to
carry a pet to school
for a long time, I heard
some stories that Bulldog
killed his pet.

PATRICIA

Thanks for letting me know,
and just call me if you
hear of Gregory.

Patricia walks towards Derrick's car. Melissa is returning to the house, Patricia stops turns back.

PATRICIA

What kind of pet he had?

MELISSA

Kind of a lizard,
(pause)
No not a lizard,
It was a chameleon,
yeah, a chameleon.

Patricia gasps.

76. INT. HOTEL - DAY

Gregory Fink prepares luggage, picks up a suitcase, and opens the hidden pocket and places pieces of a weapon. He picks up a semiautomatic gun and put on his pocket. He picks up the Canadian passport on top of the bed, opens the door and leaves.

77. EXT. DERRICK'S CAR - DAY

Patricia enters the car.

DERRICK
Any progress?

PATRICIA
You are not going to believe this,
We've been tracking the wrong
man all along.

DERRICK
How do you know?

PATRICIA
Now I understand. We've established that
The Chameleon has been targeting
Theodore's companies exclusively,
which has been proven the work
of a vendetta.

DERRICK
What did you find out from her?

PATRICIA
She told me about a boy, whose Theodore used
to beat up at school.

DERRICK
Pat, you don't actually believe
that this boy masterminded
all of this based upon a school fight
years ago. Besides, what makes you think
this kid had something to do
with it?

PATRICIA
Because this kid owned
a pet chameleon.

78. INT. LOS ANGELES FBI HEADQUARTERS - DAY

Patricia looks through the window, Derrick approaches with a cup of coffee.

DERRICK

You must rest, let me take over.

PATRICIA

No, Derrick we are getting close to bring him down, I'm not giving up.

DERRICK

Not giving up, taking it easy, He is out there, he just tried to kill you, we must proceed with extra caution.

AN AGENT approaches with a folder.

AGENT

Sir, this is the information you've requested.

Derrick opens the file.

DERRICK

Thank you.

The agent leaves. Derrick handles the folder to Patricia.

PATRICIA

What is it?

DERRICK

This is the information on the mysterious kid's friend. Miguel Fuentes.

79. INT. FAULKNER CORPORATION HEADQUARTER - DAY

Robert Ames sits on his desk.

KNOCK ON DOOR

ROBERT
Come in.

Gregory Fink walks in. Robert gasps.

ROBERT
(nervous)
Are you crazy! What are
you doing here?

GREGORY
You were not answering
my calls.

ROBERT
Let's talk somewhere else.

Robert picked up a suitcase, his car keys and left.

80. INT. SAFE HOUSE - DAY

Sylvester sits on the couch observing Brianna and Cory
playing games.

SYLVESTER
Aren't you guys bored?

CORY
I am.

BRIANNA
I am too, dad, but we have
to stay here, after what
happened to you.

SYLVESTER
(to the agent)
I am going out, I want
you to keep an eye on
my children.

AGENT
Sir, you will be escorted
too, we have strict orders.

SYLVESTER
I know.

AGENT
(over radio)
Joe, do you copy?

JOE (V.O.)
Yes.

AGENT
Mr. Dupree is leaving,
you are to go with him.

JOE (V.O.)
Ten four

Sylvester hugs Cory and Brianna.

CORY
What's in to you, dad?

SYLVESTER
Can't I hug my kids?

Brianna and Cory look at each other and laugh.
AGENT JOE enters the house and Sylvester leaves with
him following behind.

81. INT. RESTAURANT - DAY

Robert and Gregory sit on a booth.

ROBERT
We can't be seen, the FBI
has been poking around the
accounts, they can track
down our transactions!

GREGORY

You did a good job, Bob,
besides you took money from
the bulldog's account, they
will never know you got
a cut on the deal

ROBERT

What do you want?

GREGORY

You know. We got a problem
hiding out, I need you to
contact the FBI hot chick and
ask to speak to her personally.

ROBERT

Why?

GREGORY

The answer is for me to know
and you not to find out.
Let's say, you are better off
not knowing.

ROBERT

(whispering)

Were you involved on the attempt
of her life?

GREGORY

Stop asking questions,
just get a meeting with
her and call me as soon
as you locate her.

ROBERT

What do I tell her?

GREGORY

For a CFO that has cheated on the boss
so well on the past seven years, I am pretty
sure you will come up with something.
Don't wait for long.

Gregory stands up and leaves.

82. INT. SYLVESTER'S CAR - DAY

Sylvester drives through the road. He parks at the TV Station.

SYLVESTER

I am safe here, you can wait in the car.

JOE

Sorry, sir. I have to go with you.

SYLVESTER

Okay, let's go.

Joe accompanies Sylvester inside the station.

83. INT. FBI LOS ANGELES HEADQUARTERS - DAY

Patricia looks at the file and writes down an address on a piece of paper. Derrick enters.

DERRICK

Pat, Robert Ames left a message at our office that he needs to speak to you personally.

PATRICIA

Arrange a meeting with him here.

DERRICK

Aren't you going to visit the Fuentes family?

PATRICIA

Yes, let's see what Robert has to say first, I hate having to open an old wound to his family, let's not forget, Miguel Fuentes is dead, it must be hard for them to talk about it.

84. INT. TV STATION - DAY

Sylvester walks through the hall PEOPLE greet him.
Joe steadily following him.

SYLVESTER

Joe, I have to go to
the bathroom, you
don't have to go.

Joe smiles.

JOE

All right.

Sylvester leaves the room.

85. INT. FAULKNER CORPORATION - DAY

Robert Ames opens drawers, looking at files.

SFX. PHONE RINGS.

SECRETARY (V.O.)

Mr. Bowles on line 1

ROBERT

Thank you.

Robert picks up the receiver, press the button.

ROBERT

(over phone)

This is Robert Ames.

DERRICK (V.O.)

Mrs. Dupree agree in
meeting you, how about
in two days, we will
pick you up at LAX.

ROBERT

(over phone)

Yes, I'll be there.

Robert hangs up, picks up cell phone and dials.

ROBERT
(over phone)
I'll be in L.A.
Friday morning,
they will pick me up
at LAX.

GREGORY (V.O.)
Good job, Bob.

86. INT. FBI LOS ANGELES HEADQUARTERS - DAY

Derrick enters the room. Patricia sits and looks at the computer.

DERRICK
Robert Ames is coming Friday
morning.

PATRICIA
Good, look here, the deposits
from Gregory Fink's accounts
compared to the withdrawals
of Faulkner's accounts started
to change a lot, I believe
there is a middleman involved.

DERRICK
Robert Ames is the CFO of
Faulkner Corporation, I am sure
he can shed some light to this
puzzle.

PATRICIA
But this is Theodore Faulkner's
personal account we are talking
about, but you may be...

AGENT enters suddenly.

DERRICK
Having it you heard of knocking?

AGENT
(nervous)
I am sorry Agent Dupree,
there an urgent message
from Washington.

Patricia stands up nervous.

PATRICIA
What happened?

AGENT
Your husband, Sylvester Dupree
is missing.

PATRICIA
Missing?

AGENT
Agent Joseph Miles lost
him at the TV station,
and he found a note.

PATRICIA
What note?

AGENT
A sort of postcard, with a
message saying that
if you find the Chameleon
your family will be hurt.

PATRICIA
Derrick we have to go back!

DERRICK
Let's reschedule your
meeting with Ames, we
are leaving now.

87. EXT. AERIAL VIEW OF WASHINGTON - DAY

TV ANCHORMAN (V.O.)

Still a mystery the disappearance of sports newscast Sylvester Dupree, authorities are linking his disappearance to the recent assassination attempt to the life of his wife, the Chief of Financial Crimes Operations of the FBI Patricia Dupree.

88. INT. FBI HEADQUARTERS - DAY

Patricia stares at the postcard.

INSERT - CARD

PICTURE OF A CHAMELEON DISPLAYED

If you find the Chameleon, your family will be hurt.

Patricia opens her purse, picks up a cell phone, a piece of paper falls on the ground.

INSERT - PAPER

Miguel Fuentes 32 Fountain Ave.

Agent Phil enters.

PHIL

Mrs. Dupree, the meeting with Mr. Ames has been rescheduled for tomorrow afternoon.

PATRICIA

Thank you.

PHIL

Do you need anything?

PATRICIA

No, thanks.

PHIL

We will find him, Agent Dupree.

PATRICIA
(smiles)
Thank you, that's all.

Patricia picks up the phone.

PATRICIA
(over phone)
Sam, cancel my appointments
for today, and send me
agent Summers.

89. INT. FBI HEADQUARTERS - DAY

Derrick sits on his desk. Agent Phil enters the room

PHIL
Agent Dupree left
to Los Angeles
ten minutes ago.

DERRICK
She is an open target,
notify the Los Angeles
headquarters to meet
her at the airport.

90. EXT.INT. - FUENTES FAMILY HOME - DAY

Patricia arrives with SEVERAL AGENTS at the Los Angeles home.

PATRICIA
Wait here, I don't
want to intimidate the family
with our presence.

AGENT
Yes, ma'am.

Patricia RINGS the doorbell.

A TEENAGER GIRL answers door.

TEENAGER GIRL
May I help you?

PATRICIA
(showing badge)
I am agent Dupree, FBI,
is this the Fuentes home?

TEENAGER GIRL
My aunt's last name is Fuentes.
Come in.

Patricia enters the home.

TEENAGER GIRL
Aunt Liz! You got a visitor!

ELIZABETH FUENTES enters the room.

ELIZABETH
I am Elizabeth Fuentes,
It is so good to finally seeing
you in person.

PATRICIA
In person?

ELIZABETH
I've seen you through pictures and T.V. you
are prettier in person.

PATRICIA
So, you know why I am here.

ELIZABETH
It's about Theodore Faulkner.

PATRICIA
Yes, so you are aware that
the criminal that calls himself
the Chameleon has kidnapped my
husband.

ELIZABETH
You should sit down.

Patricia sits. Looks around the house, sees pictures
and trophies on top of a mantel.
The teenager girl stands looking.

ELIZABETH
(to the girl)
Angela, go bring some water
for the guest.

PATRICIA
No, I'm all right.

ELIZABETH
Just bring water.

Angela leaves.

PATRICIA
I am trying to find
information on Theodore Faulkner's
past acquaintances, I can't
disclose the details of our
investigations but I can tell
you that we found out that
the misappropriation of funds
on Faulkner Corporation was
the work of a vendetta.

ELIZABETH
I call the work of justice.

PATRICIA
I beg you pardon?

ELIZABETH
Mrs. Dupree, you are here because
you probably know what happened,
otherwise you wouldn't knock on
my door.

PATRICIA
I am sorry but I don't understand.

ELIZABETH
My son protected him while
he could but Theodore killed him.

PATRICIA
Killed him?

Angela brings the water jug and two cups.
Elizabeth picks up the jug places on the table,
She walks towards a desk, opens a drawer and picks
up a picture frame.

PATRICIA

I am sorry who was your
son protecting?

Elizabeth handles the picture frame to Patricia.

INSERT - PICTURE FRAME

Picture of young Sylvester holding a Chameleon,
hugging Miguel Fuentes. Patricia drops the picture on
the ground, shocked.

ELIZABETH

Oh my God, I thought you knew.

PATRICIA

This is my husband!

ELIZABETH

Sylvester, yes. Miguel and
him was a friend since the cradle.
He never told you?

PATRICIA

(shocked)

No, ever.

ELIZABETH

Theodore used to beat him a lot,
Miguel protected him. His father,
my late husband was a Environmentalist
from Peru, Sylvester and Miguel
were always together. My husband was like a
second father to him after his own
father passed away.

(pause)

Then I lost him too.

Patricia starts to cry.

ELIZABETH

Listen to me, my dear,
before making harsh conclusions.

Patricia picks up the picture on the ground.

ELIZABETH

Theodore threw this little pet
Sylvester had on the middle of
the street, Sylvester ran to
pick up but it was too late,
Sylvester's father ran to save
his son from a car and got hit
himself. He was paraplegic.
Theodore's family was paying
for the treatments to keep him alive.

PATRICIA

(crying)

He never told me that either.

ELIZABETH

It was horrible, it took a
long time for him to get over,
my Miguel was helping him.

PATRICIA

But your son, he died of
a car accident.

ELIZABETH

The day my son, Miguel died
Sylvester came to and told
me that he saw Theodore
tampering with his car. He
tried to convince Miguel but
he didn't listen. Miguel's car fell
on the cliff. He overheard Theodore
saying that he had disabled the clutch,
but he disables the brakes. He told me
also that he was threatened.
If he told the police his
father's treatment would stop,
I told him to remain quiet.

Elizabeth is crying. She picks up the picture from
Patricia's hands.

ELIZABETH

He promised that he would make Theodore pay. He even mentioned that he would blend in to his society and attack him as a prey.

(pause)

Like the Chameleon.

PATRICIA

You knew all along?

ELIZABETH

Sylvester visited me often, but his busy schedule wouldn't allow it. He told me of his plan, I guess you could arrest me too, he told me he was going to hurt Theodore by depriving of the things he valued most. His wealth.

Patricia gets up. Crying.

PATRICIA

I have to go. I can't stay here.

ELIZABETH

You have to find him, before something happens to him.

PATRICIA

What do you mean?

ELIZABETH

Don't you get it? You thought they were trying to kill you? No, my dear, the real target was him! He must be hiding to protect you and your family, find him.

Patricia wipes her tears takes a deep breath and walks out of the house.

91. EXT. FUENTES HOME - DAY

Patricia walks in the car. Carl Summers frowns.

SUMMERS

Is something wrong?

PATRICIA

We have to find my husband,
he is in great danger.

The cars leave; Elizabeth looks through the door,
hugging the picture frame.

92. INT. WASHINGTON LIBRARY - DAY

Robert Ames sits on the library, reading a book,
Patricia approaches.

PATRICIA

What is so important,
That you failed to say
To us before, Mr. Ames.

ROBERT

Theodore has been blackmailed.

PATRICIA

And?

ROBERT

You knew it?

PATRICIA

Mr. Ames, what is your
involvement on the Faulkner
deviation of funds?

ROBERT

None! I have nothing to
do with it, I just thought
you should know.

PATRICIA

Why didn't you tell this before?

ROBERT

I don't know, I was afraid.

PATRICIA

Do you know Gregory Fink?

ROBERT

No.

PATRICIA

Can you explain telephone
conversations between the
two of you in the past month?

ROBERT

This conversation is over,
I will not say anything
to you without the presence
of my attorney.

Robert gets up, AN AGENT steps in front of Robert,
Patricia waves the agent to let him pass.

AGENT

Do you wish him to be detained?

PATRICIA

No, let him go, he is playing
some sort of game with us but
we will deal with him later.

Patricia and agents walk through the library, she
looks at a computer monitor. Patricia picks up the
cell phone, dials.

PATRICIA

(over phone)

Sam, schedule another
press conference.

Patricia and agents leave the library, on the other
side of the library, reading a book Gregory Fink
seats, watching from a distance.

93. INT. FBI HEADQUARTERS - DAY

Patricia sits in front of REPORTERS

PATRICIA

I called this press conference to give an update on the Faulkner case. We have issued a subpoena for Mr. Theodore Faulkner to answer questions in regards to other deviation of funds. Our investigations are not yet conclusive but we are aware of the identity of this man which calls himself the chameleon.

REPORTER # 1

Did the Chameleon made any demands in regards to your husband's disappearance?

PATRICIA

I am not in a position to disclose the developments of the investigations, but I am here to inform that the Chameleon will soon be brought to justice.

Reporter AD LIB chatters.

REPORTER # 2

Who is the chameleon?

PATRICIA

You will soon have him in front of your cameras.

REPORTER # 3

Is it truth that the chameleon gave all the money to charities?

PATRICIA

It has not been confirmed nor denied, nevertheless regardless of how noble were his actions, he committed a serious crime. This is all, thank you.

Reporters chatter, Patricia leaves the room straight to her office. Derrick follows.

DERRICK

Pat, have you realized what you did?

PATRICIA

What?

DERRICK

You have just told the chameleon you know who he is, this could jeopardize your husband.

PATRICIA

Trust me, Derrick I know what I am doing.

94. EXT. FBI SAFE HOUSE - NIGHT

Gregory Fink observes the house from a distance.

95. INT. FBI SAFE HOUSE - LATE NIGHT

Patricia sleeps.

SFX CELL PHONE RINGS

PATRICIA

(over phone)

It's me.

PATRICIA

(over phone)

Hello?

PATRICIA
(over phone)
I know it is you, lets
have that meeting you mentioned,
remember? The dinner, you know
where to meet me.

Patricia hangs up, cries over her pillow.

96. EXT. ROAD - NIGHT

Patricia drives up the hill, Gregory Fink follows at a distance. He observes her parking in front of a restaurant.

97. INT. RESTAURANT - NIGHT

Patricia enters, THE WAITER guides her to a secluded booth, she gasps as she sees Sylvester standing up and pulling a chair.

SYLVESTER
I am so sorry.

She stares at him, crying.

SYLVESTER
How much do you know?

Patricia sits down, Sylvester adjusts her coat on the chair, dropping her purse down. He picks the purse and places on the side.

PATRICIA
I spoke to Elizabeth Fuentes...
(pauses)
you are sorry?
(pauses)
I...you lied to me!

SYLVESTER

Before you say another word,
listen to what I have to say.

(pauses)

I planned everything, the
disguises, I learned business
finance, and held a job that
made me travel from place to
place without raising suspicions.

(pauses)

I even married an FBI agent.

PATRICIA

(shocked)

Our sudden meeting...was not a coincidence.

SYLVESTER

I followed you, learned your likes and
dislikes, but, one part of the
plan went wrong.

Sylvester holds her hands.

SYLVESTER

I felt deeply in love
with you.

PATRICIA

(taking hands off)

I don't believe you.
After your lies, all
these years.

SYLVESTER

It was not a lie, Pat,
it was justice, you know
what I mean, you hunt
criminals those go unpunished.

PATRICIA

Why the chameleon?

SYLVESTER POV

Young Sylvester walks in the zoo with his father, they stop at a Chameleon display.

YOUNG SYLVESTER
I can't see it, dad.

SYLVESTER'S FATHER
The chameleon is very intelligent,
the defense mechanism allows it
to blend in to the environment and
creating a cloak to take its prey.

YOUNG SYLVESTER
I wish I could be like him
around Theo.

SYLVESTER'S FATHER
Don't worry, I already have
a schedule with the Principal.

END OF FLASHBACK

BACK TO SCENE

SYLVESTER
Miguel's father arranged me
to have a chameleon and
it was the day my father went to talk to
the Principal, Theo took my pet
from me and threw in the middle
of the street.
(beat)
I was too late. My father ran
to save me...

Sylvester starts crying.

SYLVESTER
My father became a vegetal,
I guess this was not enough for him,
years later he killed my friend.
He had to pay, so I blended into his
environment, I cloaked myself
and took him as the prey.

PATRICIA

So you became a criminal too.

SYLVESTER

The ends justify
the means.

PATRICIA

(crying)

I am sorry what happened,
but I have a duty...

SYLVESTER

Are you going to handcuff
me here?

PATRICIA

Do I need to?

SYLVESTER

You don't think I would surrender
without a fight.

PATRICIA

What?

SYLVESTER

Don't worry, I would never
hurt you, I would rather die.

PATRICIA

How do you suggest...

The waiter returns.

WAITER

Forgive me, there is
call from Mr. Bowles for
you ma'am.

Picks up her cell phone, tries to use.

PATRICIA

The battery is dead,
Can I trust you are not
leaving here?

SYLVESTER

I will behave.

Patricia gets up and walks towards the restaurant's telephone. Sylvester picks up the cell phone's battery and places over the table.

Patricia picks up the phone, no one is on the line. She rushes to the waiter.

PATRICIA

Why did you tell me there was a call?

WAITER

Your companion, ma'am, he asked me, he said he was planning a surprise, is there a problem?

PATRICIA

No, thank you.

Patricia walks towards the table, it is empty and she picks up the cell phone battery on top of the table.

98. EXT. HIGHWAY - NIGHT

Sylvester drives fast, Gregory follows, on the other side of the road Patricia follows. Gregory sees Patricia on his rear mirror, he lets her pass, then he goes from behind slamming on the car, Sylvester sees Gregory's car attacking Patricia, Sylvester turns back and drives in the wrong way, he crashes his car into Gregory's as he was about to throw Patricia's car through a cliff, Gregory car falls off the cliff, Sylvester's car follows. Patricia looks terrified at both cars plunging and an EXPLOSION occurs, Patricia runs towards the end of the cliff, a second EXPLOSION occurs. She falls on the ground.

PATRICIA

No!

The two cars burn on the end of the cliff, Patricia cries.

99. EXT. PARK - DAY

Robert Ames sits on a bench, Theodore Faulkner arrives.

THEODORE

Why are you so secretive?

ROBERT

I want to come out clean.

THEODORE

(laughing)

Clean? You've been getting a cut of Greg's blackmail, right?

ROBERT

I was.

Theodore punches Robert who falls on the ground.

ROBERT

You should come out clean too, Gregory told me what you did.

THEODORE

(laughing)

But he is not here to say anything else is he?

ROBERT

Why did you do it?

THEODORE

I missed, I meant to kill Sylvester. My father was paying a fortune for his father's treatment, so I messed up the breaks of his friends car, I could've killed them both, but I wasn't so lucky, he didn't take the ride with his best buddy.

ROBERT
You should be arrested
for that.

THEODORE
(laughing)
It's been so long ago,
and the only ones who
knew the truths are dead.

Robert looks around, Theodore is surrounded by the POLICE. Robert shows Theodore a surveillance device. Theodore is on handcuffs. Patricia walks near Theodore.

PATRICIA
There is no statute
of limitations for murder.

The POLICE OFFICER handcuffs Theodore and takes him away.

100. EXT. AERIAL VIEW OF WASHINGTON - DAY

REPORTER (V.O.)
Wall Street has been shocked with the arrest of Theodore Faulkner in a murder charge of a death that occurred in nineteen-ninety seven, and the indictment of Chief Executive Officer of Faulkner Corporation for extortion.

101. INT. FBI HEADQUARTERS - DAY

Patricia packs her belongings. Derrick enters the room.

DERRICK
Are you sure about this?

PATRICIA
Of course, and you will
be a great successor.

DERRICK

What I meant is the
Chameleon, it wasn't Gregory,
and you know it.

PATRICIA

My husband saved my life,
The Chameleon is dead.

DERRICK

I just thought you could
get the record straight.

PATRICIA

What would I tell Brianna?
How about Cory?

Derrick nods, leaves the room.

102. INT. DUPREE HOME - THREE MONTHS LATER - DAY

Patricia walks to the mailbox, picks up letters, she
frowns at an overseas envelope, green and yellow
borders, she opens.

SYLVESTER (V.O.)

Besides acting classes I took
stunt classes too,
It is wonderful the tropic
weather of this non-extradition
county South of the Equator,
together we can save the rainforest,
I miss you and the children.

Patricia is crying she kisses the postcard of a
Chameleon and run inside the house.

103. EXT. BEACH - DAY

Cory plays soccer with KIDS, Brianna lies on the sand,
Patricia lies on Sylvester's chest sleeping, she
startles when a chameleon crawls on her leg, Sylvester
picks up the chameleon, sets it aside and kisses
Patricia.

Suggested ending music: Iris, Goo Goo Dolls

FADE OUT